ConKopelli

Westercon 57

PO Box 67457, Phoenix AZ 85082

Wigwam Resort
Litchfield Park, Arizona
July 2-5, 2004

C.J. Cherryh - Author Guest
David Cherry - Artist Guest
Virginia Hey - Media Guest
Diana Gabaldon - Local Author Guest
Heather Alexander - Music Guest
John Hertz - Fan Guest
www.conkopelli.org

Progress Report #4

C.J. Cherryh
Author Guest

C. J. Cherryh's first science fiction novel, *Gate of Ivrel*,1976. She received the John W. Campbell Award for Best New Writer at SunCon, 1977 Worldcon. In 1979, she won her first Hugo Award for "*Cassandra*," at SeaCon in Brighton, UK. At Chicon IV, Chicago, 1982, her novel *Downbelow Station* won the Hugo and in 1989, *Cyteen* won the Hugo at Noreascon III in Boston. *Cyteen* also won the Locus Award for best SF Novel of 1988.

David Cherry
Artist Guest

David Cherry, a multiple award-winning professional artist, is consistently ranked as one of the best fantasy and science fiction artists in the country. David has painted covers for over 30 paper back books, written short stories, and even has a series of trading cards featuring his work.

Virginia Hey
Media Guest

Award nominated Australian actress Virginia Hey has achieved prominence, recognition and success not only nationally throughout her native Australia, but also around the world. Ms. Hey has just completed 3 years on the award-winning international blockbuster American television series Farscape where she portrayed the character Zhaan, the Priest. Her other credits include her big screen debut with Mel Gibson in the film classic Mad Max 2: Road Warrior, in which she portrayed Warrior Woman, as well as appearances with numerous international stars, including George C. Scott in Mussolini, Heath Ledger in Roar, James Bond 007 Timothy Dalton in The Living Daylights, and Christopher Atkins in Signal One. She currently resides in Los Angeles, USA, and has just received her Alien Of Extraordinary Ability EADO visa work permit approval and SAG eligibility.

In addition to being an acclaimed actress, Ms Hey is an artist whose portraits have become highly prized collectibles, a model and fashion editor and Owner and Director of rei Kii beautifying products.

In 1992 Ms Hey began a triple diploma course in Naturopathy, Homeopathy

and Herbal Medicine, and then went on to study and become certified in Basic Reiki and Advanced Reiki In 1997 Virginia studied Advanced Parapsychology for 2 years, gaining a certificate from the Australasian Academy Of Applied Parapsychology.

Ms Hey has been also holding meditation workshops since she began residing in the USA and recently she has begun teaching meditation workshops at Sci-Fi conventions. She will host a two hour meditation workshop at ConKopelli on Sunday, July 4th at 11AM. There will be an additional $40 charge for the workshop and you must be an attending member of ConKopelli to attend the workshop. You can reserve a place in advance by emailing her directly at virginiaheydotcom@hotmail.com or you can see her at her table in the dealer's room at ConKopelli.

Heather Alexander
Music Guest

Heather Alexanders free time is spent singing and playing original and traditional Celtic music on fiddle, guitar and bodhran. She makes her home outside Portland, Oregon performing regularly from Portland to Seattle.

John Hertz
Fan Guest

Long an active S-F fan, John is often a Masquerade Judge, organizes docent tours (or 'art walks') in convention Art Shows, and teaches English Regency dancing. In 2002, the New York S-F con 'LunaCon" published *West of the Moon*, a collection of his fanwriting. His Worldcon reports are published in *Chronicle* and his Westercon reports in *File 770*. He was given the E.Everett Evans "Big Heart" award at the 2003 Worldcon, the highest service award in the S-F community.
He lives and breathes in Los Angeles.

Diana Gabaldon
Local Author Guest

Diana Gabaldon novels, beginning with *Outlander*, revolve around her main characters, the 18th-century Scotsman Jamie Fraser and his time-traveling wife, Claire Beauchamp Randall Fraser. They are set in 18th century Scotland and pre-revolutionary America.

Guest of Honor Banquet

We will be having a banquet with our guests on Sunday night. Only a limited number of seats will be available. Our Bid Sponsors already have banquet tickets and will only need to contact us with their meal choice. They are**: Pam Allan, Catherine Book, Vicki Edwards, David Foster, Craig Franklin, Scott Glener, Eric Hanson, Jeffrey Lu, Russell Sutton** and **Tom Vincent.** Our meal choices are: #1: Mesquite Seared Chicken Breast with Cilantro and Pinenut Cream, or #2: Mexican Style Pot Roast with Our Own Flour Tortillas. Both entree choices include Freshly Brewed Decaffeinated & Regular Coffees, and Gourmet Teas. A vegetarian option is available upon request. Banquet tickets will be $45. At this time only 20 tickets are availabe so contact Liz Mortensen <lyzard13@yahoo.com> with your meal choice and to reserve your space. Payment must be received by June 15, 2004. You can make payment via Paypal through our web page at www.conkopelli.org or mail to ConKopelli, PO Box 67457, Phoenix AZ 85082

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Anime

T.H.E.M., a local AZ non-profit group, will be taking care of the Anime Room for ConKopelli so plan on seeing the best of the best. If you have any suggestions or questions please contact us at: cross@themanime.org

Art Show

Our plan is to offer the best of science fiction and fantasy art to the fans.

Art show panels (a panel is 4 ft. X 4 ft. flat brown pegboard) may be reserved for a fee of $15.00 per panel. There is a max of 5 panels per artist. 3D artwork can be displayed on 6 ft. X 2.5 ft. tables, with a fee of $30.00 per table, or $15.00 for 1/2 table. The convention will take a 12% commission on these sales.

We will feature a print shop — an area for artists to sell multiple prints of some of their more popular work, with the convention taking 15% commission on these sales. There is no fee to display in the print shop.

Awards will be given for Best of Show, Best Science Fiction, Best Fantasy, Best Humor, Best Horror, Best 3D, Best Textile and award from the Artist Guest of Honor.

Artists that have reserved space **David Cherry, Michele Ellington, Kathleen Lowe, Larry Vela, Sylvana Anderson-Gish, R. Merrill Bollerud, Amy Schulz, Theresa Mather, R. Stephen Adams, Mary Bullock, Margaret Carspecken, Lela Dowling, Mark J. Ferrari, William J. Hodgson, John F. Kaufmann, L. Pierce Ludke, Patricia McCracken, Betsy M. Mott, Mai Q. Nguyen, Robert Peacock, Nicole Pellegrini, Mark Roland, Robert Ross, Abranda Sisson, Nancy Strowger, Mishell Swartwout, Cassondra L. Sweep, Durlyn Alexander, Judith Carol Bemis, Carlo Brighthorse, Daniel Cortopassi, Charlene Taylor D'Alessio, Elizabeth Danforth, Richard Enloe, Barbara Fisher-Liltz, Grant Fuhst, Dr. Susan "Arizona" Gleason, Beth Hansen, Mary Hanson-Roberts, Dawn Mullan, Margaret Organ-Kean, Ralph J. Ryan, Maia Sanders, Ruth Thompson, Tammy Tripp, Vicki Visconti-Tilley, Ellisa Mitchell** and **Deborah Woods**

All art show info for artists wanting to display art will be on the web site soon or write or call for an art packet sent by snail mail.

Artist Setup Friday, July 2, 2004 from 8 AM-12 noon.

We will accept Visa, MasterCard, Discover and American Express as well as cash and checks for art purchases.

We are anticipating a great art show, so be sure to come down and see the pride of a lot of super artists. If you have any questions, or if you are interested in reserving display space, please contact Ray Gish at 2527 N. Silverado, Mesa, AZ 85215 or call 480-641-3997 or email at RGASAS@aol.com.

If you are interested in helping in the Art Show during the convention please let me know.

Ray Gish

Charities

Our charities for Westercon 57 are the Challenger Space Center and RIF. Both are wonderful educational

endeavors so come prepared to support them through our charity auction. For more information on our charities please check www.azchallenger.org and www.rif.org

For info on the wonderful items in our auction check our website at www.conkopelli.org

Additonally, we will also be collecting books to donate to the John Pappas School for the Homeless. Please take this opportunity to help us put books into the hands of homeless children who might not otherwise be able to have their own book.

Consuite

Our Consuite will be located in the spacious Orabi suite. We will be providing soda, tea, coffee and snacks as well as a wonderful place to relax and catch up with friends. Velavision will have a TV in the suite and will be running their tapes of past conventions and ConKopelli events throughout the day. There are comfy chairs and couches to relax on and we'll probably have some games and puzzles laying around to amuse you - so drop by for a visit. **The Langholz Family (Kurt, Kerry, Jackie, F'licia, Timmy and Stephen)**

Dealers Room

Our dealers room is sold out and has a long waiting list. Currently scheduled to be at ConKopelli are**: Alter Years** (Period Clothing/Garb), **Angelwear Creations** (Jewelry & Precious Stones), **Banner Knife & Garb** (Swords, Garb), **Book Universe** (Books & Stuff), **Cargo Cult Books** (Books, CDs), **Dragon's Keep** (Scents, Fantasy ID Cards, Jewelry, Fun Stuff), **Fantasy - Past, Present, & Future** (Books), **Felitaur Enterprises** (Custom Chain Jewelry, Custom Leatherwork Designs), **Fo'Paws Productions** (T-shirts, Polo Shirts, Bags, etc.), **Hutchison Books** (Books), **Mannatt Fine Book** (Books), **Massoglia Books** (Books), **Nighthawk Studios** (Art & Jewelry), **Odds and Bodkins** (Dragons, Figurines, Knives, Swords), **Pegasus Publishing** (Shirts, Hats, Plushes, Cthulu), **Random Factors** (Filk), **Sign of the Unicorn** (Hand Crafted Jewelry), **Therri Moore Designs** (Jewelry, Costuming), **Wonders and Delights** (Fused Glass, Flashing Goodies, Pocket Dragons), **Yard Dog Press** (New Books), and **Ygor's Books** (Books)

Fan Tables

Fan tables will be available for convention organizers and fan groups on a first come, first served basis. They will be located near the dealers room and art show in the ballroom foyer. To reserve your space please contact Mike by phone at 480-945-6890 or mwillmoth@compuserve.com

Fanzine Lounge

There will be a Fanzine Lounge. We'll try to have some comfy chairs and a table to spread out on. Refreshments are still a big maybe. The room will probably be open approx 10am to 6pm, check the Program Book. We'll have copies of current fanzines for your enjoyment. We're also looking for people who may have some historically significant fanzines they'd like to share with like-minded others.

We also need volunteers to help staff the room. Let us know if you can help so we can have a good Fanzine Lounge and everyone will have fun. Email or write to: info@conkopelli.org

Filk

OUR SPACE: We have The Paloverde Room for One Shots, Concerts and Panels during the day. At night we have Bardic Circle in The Paloverde Room and Chaos in the Fireplace Lounge. Sign up sheets for Concerts and one shots will be available soon on the web site at www.conkopelli.org and maybe at Con as well. Sign up early. If you send your Email address to glswaty@netscape.net, I will send you updates on Filk Developments and precise information on Concert, One Shot and panel distribution as I develop it.

PANELS: Panels are planned on Lyric Writing and Harmony, thus far.

FORBIDDEN CIRCLE: For Newbie Filkers there will be THE FORBIDDEN CIRCLE for two hours Friday evening in the Palo Verde Room. We will be singing all of the songs the oldsters are tired of and the Newbies have never been allowed to hear. There will be an overhead projector so everyone can sing along.

OUR MUSIC ATTENDEES: Presently expected to attend are **Heather Alexander** (GOH), **Elizabeth Burnham, Chris Dickenson, Patrick Connors, Nancy Freeman, Christina Paige, Mark Horning, Jennifer Horning, Forrest Ashley, Jennifer Ashley, Larry Warner Jeff Bohnhoff, Maya Bohnhoff, Kristine Bohnhoff, Moira Stern,, Lynn Gold, Leslie Fish, Michelle Dockrey, Matthew Dockrey, Darragh Metzger, Gail Wolfenden-Steib, Sohn Steib, Lee Gold**. If you want to be listed in my Emails as a FILK ATTENDEE let me know. If you want to participate in panels and programming beyond a single concert send me your name and I will see what can be done. Filk panels will be limited so I may not be able to accommodate everyone. If you do other types of panels, let me know and I will pass your information to programming.

OUR GOH: Our Music GOH is **Heather Alexander**. (See www.Heatherlands.com)

Gary Swaty
ConKopelli Music Liaison

Gaming

Game Masters needed. How would you like to showcase your game mastering skills at the regions finest convention? All types of games are needed; board games, card games, role-playing, miniatures, dice, etc. Contact me early so you can be sure to have a table reserved for your games. Space is limited and going fast. Contact Jessie D. Foster via e-mail at JustJessie@cox.net.

Handicapped Access

If you have any special needs that we can assist with please contact us at ConKopelli, PO Box 67457, Phoenix, AZ 85082. For hotel issues please contact our hotel liaison, Mike Willmoth at mwillmoth@compuserve.com. At con we will have a table near the Informa-

tion Booth, please stop by and we will do our best to assist you.

Lois Cassady
Handicapped Access Liaison

Location: Wigwam Resort

The 2004 Westercon will be held at the four star / four diamond resort known as the Wigwam Resort. It is located about 25 miles west of Phoenix Sky Harbor Airport

The Wigwam Resort is located at 300 Wigwam Blvd, Litchfield Park, Arizona. Their phone number is 623-935-3811. Our room rates are: Rooms: $105; Suites: $135. This includes gratuity for bellman (check in/ out) and maid services as well as unlimited use of the Health Facilities, Valet and Resort Parking, Bicycles, Shuttle to the Wigwam Outlet Mall, Croquet, Putting Green, Basketball Court and In-room Coffee.

How to Get to Westercon 57

If you're planning on flying into Phoenix Sky Harbor International Airport for ConKopelli, then you have a few choices. First, the Wigwam Resort has a transportation department. We're working with the resort to bring you competitive prices and will post them on our website before you arrive. You'll need to notify the resort in advance to take advantage of this feature. Second, Super Shuttle will take you in a small group or individually for a fee one way or discounted round trip. Just look for the blue van with yellow lettering outside the terminals. Third, taxi. Grab a few friends and save some money on this form of transportation. Fourth, rental car. Many companies have onsite representation and onsite car pickup. The rest have cars stored offsite along with their offices. Those will have a free shuttle that you can catch outside the terminals. Sky Harbor has three terminals (2, 3 and 4 - #1 was demolished some years ago). Terminal 2 may require a phone call to summon one of the shuttles. Be sure to check with the company you intend to use in advance. The Wigwam Resort is about 25 miles west of the airport.

If you're driving to the convention, then you'll have an easy time getting to the resort. Coming from the west take I-10 east to exit 128 (Litchfield Rd.). Turn north (left) and travel for about two miles past Indian School Rd. to Wigwam Blvd. Turn east (right) and travel just past the first stop sign. You'll find the resort on your left (north). Take the driveway up to the left for valet parking or right to the main parking lot. The registration desk is closest to the valet in the main lodge. Coming from the east take I-10 west to exit 128 and follow the directions above. Coming from the north take I-17 south to I-10 west and follow the directions above. Coming from the south find I-10 and follow the directions above.

If these directions don't cover your preferred mode of transport, please email me or give me a call. I'll help you out. Mike Willmoth, mwillmoth@compuserve.com, 480-945-6890 (24hr home office)

Continuing Our Hotel Tour

Now that we've covered the Main Lodge containing most all of the function space at the Wigwam Resort,

and the sleeping rooms and the overall grounds, I'll cover the party suites.

On our website we have the room layouts (top down view) for each room type and room number. The resort will not guarantee you a specific room number (it's a long story and has to do with Arizona innkeepers laws), but you may request a given room type when making your reservation. So, in order for us to reserve a block of party rooms we put them in our name. Since the Fairway Casitas along the north edge of the property (just south of the golf course fairway, coincidentally) are made up of interconnecting rooms and suites, we selected these as the best location to host parties and minimize noise disturbance with nearby guests (who may not be fans).

These casitas have 3 regular rooms and 1 suite. The map doesn't show much difference for some reason, but on our walkthroughs we've seen that the suites are on the north side and the rooms are on the other sides (west, south and east). Taking one of these is relatively simple. Find a group of fans who want to stay near each other and throw a party!

There are a couple of ways to reserve one Fairway Casita (FC) for your party. First, make a regular reservation at the resort and get a reservation number. Second, let me or Tasha Cady, our Party Suites Liaison, know what that number is. Third, let us know which FC you'd like to have (including the room range for that FC). Fourth, we let the resort know to transfer your reservation to that FC. In this way we don't deal with your credit card which is required to guarantee your reservation. The resort also accepts cash and checks for deposits, but you'd have to pay in person or mail those in advance. Check with the resort before doing so as they're geared for credit card guarantees mostly.

The other way to reserve one FC is to call me with a name and credit card number to transfer the reservation. Don't email it or everyone on the net might find out! My number is a 24 hr home office with voice mail. Only my wife and I have access to it. If I'm not here, just leave me a message with name, phone number, card number and card expiration date. If you have a preference for a specific FC, let me know the room range for it so I can request it if available. Then, I (or Tasha) will call the hotel with the info and make the transfer. Once we get the reservation number we'll let you know what it is so you can verify that it's set up to your liking.

Since these FCs are available for the entire weekend you may take one for the duration of the con or as little as one night. If you don't want all four rooms, then you'll need to specify that. Keep in mind that if you take just the suite, and someone from the con doesn't take the surrounding rooms, then there may be complaints about the party. And you all know there's only so much we can do about that when the resort gets a complaint. For just one night you can also take another suite that the resort may have available elsewhere on the property, but you run into the same problem. Mundanes don't understand our methodologies.

If you have any questions, just let me know by contacting Mike Willmoth, 480-945-6890 or at mwillmoth@compuserve.com

The Masquerade at Westercon 57

At the end of Saturday evening the only thing that matters about the Masquerade is that everyone enjoyed the show, including you.

To make it more enjoyable don't hesitate to ask any question any time. I am your Masquerade Director, Carlos, and you can contact me at gacataba@yahoo.com. For now read on before you start asking questions.

A. Registration

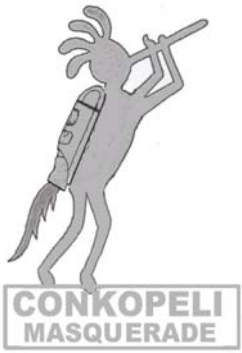
Registration may be accomplished by pre-registration, which is highly recommended, or by registration at the event. If you pre-register I can consider your request for special placement in the line-up and better address any special needs you may have. I will take into consideration your requests to be in the 1st or 2nd half of the show if you pre-register. It is also advisable that you pre-register if your presentation is out of the ordinary.

To pre-register visit our online masquerade form in pdf format. Please note that you will need the latest Acrobat player.

The Phoenix Westercon Masquerade 57 will run in close compliance with International Costumers' Guild Guidelines, though decisions of the Masquerade Director are final.

B. Awards:

1. Awards will be given in each division as appropriate.
2. Awards will be given for costumes and/or presentations that the judges consider especially creative or entertaining. This means if you are not the best in your class but you are entertaining you can still win so get busy on that costume.
3. See the concept drawing of the awards.



C. Division Competition

1. Junior Division: Any contestant under 13 years of age at the time of the competition may compete in the Junior Division. Junior contestants will present first. Other entries, which include children, may request to go on next if they do so at the time of registration.

The Junior Division is divided into two sub-divisions:

Self-Made: A Junior contestant who has largely or wholly constructed his or her own costume.

Adult-Made: A Junior contestant whose costume has been largely or wholly constructed by an adult.

2. Novice Division: A contestant who has not won a major award in a Worldcon or a CostumeCon masquerade, other than as a Junior costumer, may compete in the Novice Division. Awards for Honorable Mention or Honored for Excellence need not apply to this count.

3. Journeyman Division: A contestant who has won less than three awards at

Worldcon or CostumeCon while competing in the Journeyman Division is eligible to compete in the Journeyman Division.

4. Master Division: A contestant who has won more than three times in the Journeyman Division at Worldcon or CostumeCon or is a professional in a costume-related business will be placed in the Master Division. For the purpose of this competition, a professional is defined as making 50% or more of their income in the costuming business.

5. Non- Competitive Division: A NON-contestant who for various reasons wishes to display their creation without competing for an award.

Note for all contestants about divisions:

A contestant may compete in a division higher than the one they would normally compete in. Keep in mind that if the contestant wins in this higher division, they may not return to their old division in subsequent competitions. You may also display your costume in the masquerade as a non-competitive entry. All rules will still apply and you still must fill out an entry form and mark the "Not in Competition" box.

D. Workmanship judging will be available backstage before the show. Workmanship judging is optional. This is your chance to tell the judges how you hand stitched the dragon on your tunic.

E. Class Competition:

1. Re-creation Class: A re-creation is a costume copied directly from a live-action or animated motion picture, television program, stage presentation, comic book or strip, or any form of artwork, including book covers. Within this class, contestants will be judged by the accuracy of the reproduction. Documentation must be provided in the form of non-returnable copies. If you intend to have your costume judged for workmanship, please bring a second copy of your documentation for the workmanship judges.

2. Original Class: Any costume, fantasy, sci-fi, etc., other than a re-creation that you thought up yourself will be considered an original. These costumes will be judged on their own merits.

F. Sound

1.Narrated Introduction: If you wish to have any special introduction for the MC to read, please have it typed or printed clearly, so we can easily read it.

2. No Introduction: Without an introduction, the MC will announce only your entry number, division, and title at the beginning of your presentation. After your presentation is complete, the MC will announce your credits.

3. Background Recording: Music or recorded narration is highly recommended for every presentation when possible. Read below for more details about formats.

Note that no microphones will be allowed on stage, nor may any contestant directly address the audience. If you have narration or dialogue included with your presentation, it must be recorded on a tape.

Standard cassette tape: The sound must start immediately after the "leader" of the cassette. This is the point to which the tape will be cued after rehearsals, etc. Please indicate the type of noise reduction, if any, on the tape and masquerade form. Please use a clean, fresh tape and record your

material at the beginning of both sides of the tape. I suggest you bring two copies of the tape in case one is unusable for whatever reason.

Compact Disk (CD): HIGHLY RECOMMENDED AS THE BEST FORMAT: The technical staff can cue a CD to the beginning of a particular track. There is not enough time during the masquerade to cue within a track. Please write the track number legibly on the CD. If you record your material on a CD, please make sure it is a standard audio CD. Please burn only one track and make two copies of your material.

If the sound runs longer than your presentation (i.e. a commercial CD), or must be cut on cue, please be very specific as to when to cut. The usual cue is to fade the sound as the entrant leaves the stage. It is best, when you want the sound to end at a specific point on a CD, to record the material you want onto a recordable medium such a cassette, or self-burned CD. Sound media must be turned in before the close of Masquerade Registration.

G. Time Limits

1. One to four people: Any entry of one to four contestants will be allowed a maximum of one and one half minutes (90 seconds) on stage.

2. More then four people: Each additional person in the presentation will add 10 seconds to the allowable time to a maximum of two and one half minutes (150 seconds). Any time extensions must be authorized by the Masquerade Director and will only be granted for very good reason.

3. Consider how much time you need: Too long can become too boring and often short and sweet is very impressive. Consider what you need to present your costume(s) with the greatest impact. You do not need to use all of your allotted time

4. Set up time: Set up time does not count toward your allotted presentation time.

H. General Rules

1. No open flame, fire, flash powder, or flash paper is allowed. If you are using an electronic strobe effect, please note it on your form so the MC may warn the audience.
2. No messy substances on stage. If in doubt, ask the Masquerade Director. The stage must be in as good a condition when you leave as when you enter. If you are leaving something on stage, it must be able to be easily picked up by the stage crew or helpers that you supply.
3. No nudity. There will be children in the audience.
4. The weapons policy of the convention must be followed. While weapons will be allowed on stage, our Masquerade Director must check them first. All weapons must be sheathed before leaving the stage. No real firearms or projectile weapons are allowed. If your costume requires a bow, it must be unstrung.
5. Each person may present only once during the masquerade. While any individual may enter as many costumes as they like, they can only wear one of them.
6. All pre-registered contestants must check in at the Masquerade Desk by noon on Saturday unless other arrangements are made before the start of the convention. Entrants that do not check in by the specified time may loose the preferential treatment their pre-registration earned. Be aware that the earlier you pre-register the better

your position will be in the running order. Registering late does not guarantee you a spot at the end.
7. There will be an informational meeting on Saturday afternoon. At this time you will be shown the venue and have an opportunity to speak to the tech directors and MC. **This meeting is mandatory.**
8. All entries will have the opportunity for a short rehearsal. Rehearsals will occur the day of the masquerade. You must sign up for a rehearsal time at the mandatory meeting. At this time, you will have the opportunity to discuss issues with the technical coordinator and practice your appearance.
9. Contestants must report for the masquerade on time. Failure to appear or to be ready to go on stage may result in disqualification.
10. You must show up on time for your rehearsal! OR your time will be given to the next available contestant or group.
11. The Masquerade Director reserves the right to eliminate anyone from competition on the basis of taste, danger to the audience or other contestants, or for any other reason deemed sufficient.
12. Surprise the audience, not the masquerade director. If you are planning something particularly "unusual," please let us know in advance.
NOTE: There may be slight changes to these rules as we move closer to show time. Please review them often and if you have questions please contact the Masquerade Director, Carlos, at gacataba@yahoo.com.

Miniatures

There will be a painting contest at ConKopelli. The rules are below. If you have any questions please contact us at info@conkopelli.org

Painting Contest Rules

1. The contest will open on Friday morning. Contestants have the opportunity to submit their miniatures during the posted hours on Friday, and Saturday.
2. Only members of the convention will be allowed to enter, including staff, guests, and merchants. A valid membership badge is used to track miniature submissions
.3. Entries are subject to review by Event Coordinator or her authorized agents.
4. Miniatures may not be Eligible if of questionable content, or the use of foul language is present in the entry.
5. The Event Coordinator and her authorized agents have final say on the category and class a miniature is entered into.
6. All work being entered must be the work of the named entrant.
7. Miniatures must remain on display from the time of submission until after judging takes place. Entries will remain stored in a locked case during the convention.
8. Miniatures will be available for pickup on Monday from 10:00 until the close of the convention.
9. Entries left after the close of the convention are not the responsibility of the Conventions. Please be sure to pick them up or make other plans to retrieve them.
10. The name of the entrant will be

hidden to insure fairness in judging the contest.
11. No previous winning entries will be allowed.
12. Cheating will not be tolerated and will lead to disqualification from the contest. The event mediator keeps a hammer on call for disqualification of cheaters.
13. The Event Coordinator appoints the judges of the contest.
14. All decisions in the selection of the contest made by the Judges are final.
15. By entering the Miniatures Painting Contest, the contestant agrees to the rules as presented.
16. The contestant consents to ConKopelli talking pictures of entries for use in future promotions.
17. Rules are subject to change without notice.
18. No purchase necessary. Many will enter; few will win.
19. Prizes are subject to change without notice.

Gus Talbott

Operations & Security

Security at a convention has many functions, and if we do them correctly you shouldn't even know we're around.

Any assistance that we can provide to help make your convention time more enjoyable, we're happy to provide. And in return we would like to remind everyone of a few simple thoughts to help make this convention more enjoyable for all.

Real or realistic firearms are not allowed.

Bladed weapons must be in a peace bonded protective sheath. This is to help protect both you, your costume and your neighbors.

Please remember that all parties must be registered with the convention. That way when loud noises are coming from the Virgin Sacrifice Pit, we won't need to investigate. Non-registered parties may be shut down.

Parties are only allowed in the party area. Non-party area is for sleeping and relaxing.

Convention name badges must be worn while in the covention function space.

We are looking forward to a great convention and hope that you are too.

Eric Hanson & Rick Andrews

Party Suites & Policy

Reservations for party suites will be handled through our party coordinator, Tasha Cady. Please call the hotel and make a regular reservation and then contact Tasha with your suite needs and reservation number. Reservations must be made by May 1. Contact Tasha at party@conkopelli.org

If you are planning a party at ConKopelli please remember that the legal drinking age in Arizona is 21. You will be responsible for enforcing this policy at your party. No liquor should leave your party area.

Programming

ConKopelli programming is coming right along. Our major tracks are **Arts, Literature, Mythology, Media** and **Science.**

Please check our web site for an up to the minute list of program participants but to tease your interest some of our currently scheduled participants

are: **Durlyn Alexander, Earl Billick, Pam Binder, Jeff Bohnhoff, Maya Kaathryn Bohnhoff, Pat Broussard, Mike Cassidy, Mitchell Burnside Clapp, T. J. Burnside Clapp, Sarah Clemens, Jim Cobb, Brenda Cooper, Kevin Dahl, Richard Dahm, Kathleen Dalton-Woodbury, Howard Davidson, Sue Dawe, Emily Devenport, Chris Dickenson, Michelle Dockrey, Bobbie DuFault, Doranna Durgin, Raymund Eich, Rick Enloe, E. T. Ellison, Jane Fancher, Joseph Formichella, Wolf Forrest, Kelly Freas, Miki Garrison, Janice Gelb, ElizaBeth "Lace" Gilligan, James C. Glass, Scott Glener, Lee Gold, Lynn Gold, Hugh S. Gregory, Roberta Gregory, Michael Griffin, Rachel Hartman, James Hay, Emily Hogan, Ernest Hogan, Mark Horning, Bobbie Benton Hull, Angela Johnson, Keith G. Kato, Louise M. Kleba, Nicole Givens Kurtz, Tony Laconte, Meghan Lancaster, Meg Lambert, Deborah Larson, Jacqueline Lichtenberg, Jane Lindskold, Jean Lorrah, L. Pierce Ludke, Pat MacEwen, Sandy Manning, Don Markstein, Louise Marley, Alice Massoglia, Ben Massoglia, Marty Massoglia, Patricia Mathews, Kitty McDonald-Neal, Loretta McKibben, Dennis L. McKiernan, Beth Meacham, Henry Melton, Darragh Metzger, Tee Morris, Mike Moscoe-Shepherd, Pati Nagle, Vera Nazarian, Janeen O'Kerry, Rod Ossowski, Challenger Space Center, Carole I. Parker, Earl W. Parrish (Brian Gross), Jonathan Vos Post, Kevin Radthorne, Melanie Rawn, Robert Reginald, Jennifer Roberson, Selina Rosen, David Silver, Janni Lee Simner, Al`e Smith, Ken St. Andre, Kevin Standlee, Moira Stern, Jeff Sturgeon, Anita Taylor, Michael Underwood, John Vornholt, Vicki Visconti-Tilley, Ray Vukcevich, Chris Welborn, Leslie What, Randall Whitlock, David A. Williams, Dameon Willich, Connie Willis, Mike Willmoth, Dameon Willich, Gail Wolfenden-Steib, Frank Wu, William F. Wu, Ben Yalow, and C.F. Yankovich**

Our program schedule will be posted on our web site in mid-June. Some of our planned events include :

Trebuchet Water Balloon Launch
Bring your swimsuits, we will be supplying the trebuchets and balloons.

Al'e Smith - Gia's Traditions - Aromatherapy
The safe and functional use of aromatherapy and essential oils. Also the best ways to apply them to yourself and others and what things to avoid when dealing with herbal remedies off the mundane market.

Hugh S. Gregory - Inside China's Space & Astronomical Institutes
A behind the scenes tour, rarely given to foreigners, of China's highly capable Space and Astronomical Research Institutes, as seen by ordinary Planetary Society members accompanying the Socity's first ever China In Space Expedition in April of 2003. As reported by the Expedition's acting "Ambassador", the Canadian Spaceflight Historian, Hugh S. Gregory.

Bobbie Benton Hull - Making Native American Baskets
How to make replicas of all those beautiful baskets you're seeing while in Arizona.

Mike Cassidy aka Blunc Idiotski - "What's That Byte ?" Game

Maya Kaathryn Bohnhoff - Generating Science Fiction & Fantasy Story Ideas — a workshop
A workshop aimed at freeing the creative Muses. Participants will do exploratory writing in class and get tips on collecting and developing story ideas.
Chris Welborn - Introduction to Rockets for kids
2-3 hour basic rocket class for kids 10-12. No more than 12 in the class. Will teach 2 times.
Packing Box Costuming Wars
The convention will be providing boxes of "stuff" to make a costume. Teams may consist of up to 3 people. The model should be in a leotard. The teams may trade their stuff with other teams if they want to. The time available will be 90 minutes. The finished costumes will be modeled at **Meet the Pros**.
How many teams can participate will depend on how many boxes of "stuff" we collect before the convention.
1953 Retro-Hugo Classic S/F Discussion Panels
As part of our literary track programming, we're going to host eight classic science fiction discussion panels. In recognition of the upcoming Retro-Hugo voting at this year's WorldCon, we are going to choose the titles from likely candidates which were published in 1953. We're still looking for moderators so if you're interested please let us know (first volunteers get to choose from the list). If you're unfamiliar with the Retro-Hugo Awards, please check out www.noreascon.org and look for the Hugo link. The titles we are going to discuss are:
***Fahrenheit 451* - Ray Bradbury**
***Mission of Gravity* - Hal Clement**
***More Than Human* - Theodore Sturgeon**
***Variable Man* - Philip K. Dick**
***Childhood's End* - Arthur C. Clarke**
***Conjour Wife* - Fritz Leiber**
***Caves of Steel* - Isaac Asimov**
***Three Hearts & Three Lions* - Poul Anderson**

Workshops

We have some limited attendance workshops both with and without materials fees. Sign-up for these workshops will be at the convention. Currently scheduled workshops include:
Vicki Visconti-Tilley - How to Draw & Watercolor a Dragon -
$5.00 supply fee includes watercolor set/brush & wcpaper, participants take supplies at end of class. Limited sign up, then waiting list. No art experience necessary.
Meditation Workshop with Virginia Hey
There is a $40 fee for this workshop. The workshop comprises one hour of instruction followed by a one hour meditation tailored to the students in the class and tips on how to do a 5 minute de-stress meditation during your busy day.

Writers Workshops

ConKopelli is proud to bring you four, yes, FOUR writer's workshops. These will be small, Clarion-style and limited in participants. One will focus on fantasy, one on science-fiction, one on screenwriting, and finally one on the things that fall through the cracks, or what has been referred to as "the

New Weird". All of them will be led by seasoned professionals with experience in these types of workshops.

Participants will be chosen by submission. Submissions will be accepted for **ONE** workshop only. You must be an attending member of ConKopelli to submit.

For the non-screenwriting workshops, submissions must consist of 3 copies of a 6-8 page typed double-spaced, with an ascii file either on floppy or CD-Rom, from a longer work. Please include a cover letter with your name, a 2 paragraph description of the longer work the excerpt is taken from, and both e-mail and phone numbers. If you wish your submission returned, please also include a SASE with sufficient postage.

For the screenwriting workshop, 2 acts of a standard hour drama are required, also typed double-spaced with ASCII file, along with the copies and cover letter. Again, if you wish your submission returned do include an SASE with sufficient postage.

Submissions must be sent before May 21, 2004. We at ConKopelli programming are very excited to bring you these workshops and we look forward to your submissions. Submissions should be sent to:
Westercon 57 - ConKopelli
PO Box 67457
Phoenix AZ 85082
Attention: Nadine Armstrong, Writing Workshops

Special Events

Challenger Space Center Tour
Fly A Mission!

One of sponsored charities for ConKopelli is the Challenger Space Center. The Center's mission is to inspire, excite, and educate people of all ages about the mysteries and wonders of space, science, and the universe in which we live. To achieve this goal the Center offers a variety of programs for both school children and adults including exhibits, family stargazing events and simulated space missions in their state of the art center. The funds raised in the charity auction at ConKopelli will go towards the Challenger scholarship fund which assists schools and classes in covering the costs of field trips to the Center with the hope that the children will develop an interest in math and science as well as space. The Challenger Space Center is an affiliate of the Smithsonian Institution. Additionally, the Center has won the following awards:

Best Science Lesson from
the Arizona Republic
Best Place to See Stars from
the New Times
First Place Best of the West
Award for K-12
Education for the Smithsonian
Educators Conference
West Valley Treasure, WESTMARC

FLY A MISSION

As part of our science track of programming we are offering the chance to fly a mission at the Challenger. We have the opportunity to fill two missions on a first come, first served basis. The mission will be on

Saturday. **There will be an additional charge for this event which will include transportation to an from the Challenger Space Center as well as the mission.** Price will be determined depending on how many people sign up for this event and the tentative cost at this time loks to be between $25 to $40 a person. Missions are limited to approximately 18 people so reserve your place early.

The mission scenario is entitled **Rendezvous With a Comet,** and includes a unique 12-minute launch and docking experience. The mission is a non-stop adventure featuring space emergencies and more. Come on aboard and find out if you've got the right stuff! Everything around participants reminds them of their mission, computer consoles, communication headsets, continuous messages on the loudspeakers, electronic messages, teammates they can only see on video monitors, and hands-on activities at science stations

The Challenger Centers Technology Flight Deck features nearly one million dollars in technology, including a Mission Control room designed after Johnson Space Center; the Spacecraft, designed to simulate a room onboard the International Space Station (ISS); and the ESTM, or Earth Space Transit Module, which transports teams of crew members up to dock with the ISS so they can live and work in space.

This is a hands-on experience that isn't going to be available at just any local Science Center. Bring your friends and make a party of it. It will give you a chance to see if you really want to go into space with your best friend.

If you are interested please reserve your seat ASAP, reservation will be taken only until June 30, 2004. Please reserve early though, as space is limited.

Reserve through mission@conkopelli.org or write to us at PO Box 67457, Phoenix AZ 85082.

Stargazing...

on Saturday night. We are lucky enough to have a truly committed amateur astronomer willing to bring his own telescopes and come out and play with us. Tony Laconte of www.stargazingforeveryone.com will provide plenty of telescopes and, hopefully, the Arizona sky will provide plenty of stars. The sun will set about 7:40PM and from 8PM to 9PM we'll be able to see Jupiter, some colorful double stars, Cancer, Leo and Ursa Major. The Stars of the Summer Triangle and the Great Hercules Cluster will also be visible - seen thru an 11" telescope they should look spectacular. We'll also be able to watch a solar eclipse on Jupiter; both Europa's shadow and the great red spot will be clearly visible. The moon will be full at 9PM but there will still be plenty of things to look at. If you have a digital camera with a zoom, bring it along and get pictures through the telescopes. If you have your own telescope and need some advice, bring it along, too. Tony will also give a panel about the constellations and the romantic mythology and folklore associated with them.

English Regency Ballroom Dance

Our Fan GOH, **John Hertz**, will be hosting a Regency Dance. John is a joy to watch and dance with. Bring your best threads and dancing gown and come and dance. If you just enjoy the dance for itself, come in whatever you're wearing. John is a very patient and sympathetic instructor so don't be shy or timid.

Modern Dance

This year's Modern Dance is once again presented by The Confusion Crew who will be hosting two events at the convention. Chill on Friday night in the Velavision Suite and ConFusion on Saturday Night in the convention Center starting at 10 p.m. both nights.
Friday Night - Come on in and Chill out with us for a while. Cyber DJ's Moekandu and DeiterK have created an eclectic mix of music specifically designed to soothe the savage beast. We'll have glow sticks, munchies and mood lighting so you can relax and have some fun.
Saturday Night - We've got more power, more music, more lights, and eye candy! Get ready to rock with Cyber DJ's Moekandu and DeiterK in a pulse-pounding mix of Techno, New Metal, Breakbeat, House and Alternative Rock! Welcome to Confusion!

Velavision

Some of you are asking what is Velavision? Velavision is the TV version of the daily newszine that you see at most conventions it has been seen at LepreCon and CopperCon conventions.

The crew from Velavision will be showing the news of the convention and video of past masquerades, interviews with artists, writers, and special guests. They will also show film making behind the scenes. These will be seen on video/ TV combinations, one near registration and another in Consuite.

If you think that you know your sounds from television or movies and you like to compete against others you should participate in "**What's that Byte**". If you like to solve problems and build things The "**Junk Box Wars**" a game that is based on the cable show but on a smaller scale, Velavision hosts both games. These games are fun for all family members.

Larry Vela

Program Book Deadline

The deadline for ads in our Program Book is June 1, 2004. Prices are:
Back Cover -7in x 10 in = $175
Inside Cover - 7 in x 10 in = $140
Full Page - 7 in x 10 in = $125
Half-Page - 7.5 in x 5 in = $75
Quarter-Page - 3.75 in x 5 in = $40
Business Card - 3 in x 2 in = $25

All ads should be in Portrait Orientation. Acceptable formats are: .jpg .pcx .tif .pdf or hard copy. NO eps or Publisher or Word files. Send ads to laetitia@conkopelli.org or to ConKopelli, PO Box 67457, Phoenix, AZ 85082

Memberships

Pre-Convention Rates are:
Attending:
$75 from
February 1 thru May 31, 2004
PRE-REGISTRATION CLOSES MAY 31, 2004
Supporting
$30 at all times
Conversion to attending is current rate minus $30

Memberships are non-refundable. They can be transfered at no cost prior to **May 31, 2004**. Afterwards there will be a $3 charge to remake the badge. Membership transfers require notice, in writing, indicating the orignal member and to whom the memebrship is being transferred.

CHILDREN'S RATES
Children 0-6 at the time of the convention are free with a paid adult membership
Children 7-12 are half current price with a paid adult membership. Limit of 2 half price memberships per paid adult membership.

Make checks payable to:

ConKopelli
PO Box 67457
Phoenix AZ 85082
Phone/FAX 602-973-2341
info@conkopelli.org
We accept Paypal via our website at www.conkopelli.org

If you wish to confirm your badge name, or have any other membership changes please contact Nora: memberships@conkopelli.org before May 31, 2004

490 A	bandit
498C	bam bam
31 A	Ctein
32 A	Achorn, Brett
33 A	Adams, Pam
34 A	Adams, Pam
35 S	Adkins, Sue Ellen
3 A	Alexander, Heather
461 A	Alexander, Durlyn
36 A	Allan, Pam
37 A	Allis, Todd
38 A	Allwood, Paul
40 A	Alves, Carol Ann
39 A	Alves, James
28 A	Andrews, Rick
408 A	Andrews, Matt
421 A	Aronson, Peter
413 A	Aronson, Casceil
405 A	Aronson, Jenny
426C	Aronson, Alex
41 A	Arthur, Debbie
42 A	Arthur, Daniel
43 A	Arthurs, Bruce
44 A	Austin, Alicia
45 A	Autore, John
46 S	Baden, Chaz Boston
47 S	Baden, Lynn V.
48 S	Bahn, Margene
49 A	Bangs, Mari
666 A	Bannon, Stephanie

50 A Bard, Barry
51 A Bard, Friend of Barry
401 A Bass, Tina
402 A Bass, Robert
512 A Bass, Robert
513 A Bass, Tina
52 A Bauer, Kris
514 A Beckstead, Scott
392 A Beckwith, Bob
53 A Beers, Jinx
384 A Bell, Bernard
515 A Bell, M. Alana
54 A Bemis, Judith C
55 A Benoun, Anthony
56 A Benoun, Sherri
57 S Benson, Thomas
382 A Benson, Thomas
58 A Berens, Cynthia
59 A Bernstein, Michael
61 S Berven, Leroy
60 S Berven, Susan J
445 A Billick, Earl
62 S Bloom, Michael
505 A Bohnhoff, May A Kaathryn
506 A Bohnhof,f Jeff
63 S Bolinski, Richard A.
64 A Bollerud, R. Merrill
65 A Book, Catherine
66 A Book, Ron
373 A Borkowski, Janet
67 S Bradley, John
69 A Breidbart, Seth
70 A Briggs, J.m.
71 A Briskman, Darin
431 A Broussard, Pat
74 A Brown, Jordan
72 A Brown, Kim
75 KIT Brown, Grant
73 KIT Brown, Alexandra
76 A Buzzard, T.G.
535 S Cady, Katrine
78 A Cady, Charles
79 A Cady, Tasha
77 S Cady, Sam
371 A Cady, John
409 A Cady, Michael
410 A Cady, Dena
411 A Cady, David
80 A Carpenter, Amy
81 A Cassady, Lois
437 A Cassidy, Mike
83 S Chapman, John
82 S Chapman, Judith
2 A Cherry, David
234 A Cherry, Kristine
235 A Cherry, Dennis
1 A Cherryh, C.J.
84 A Childress, Sandra
85 A Chisholm V, Walter
86 A Clark, David
87 S Claypool, Gavin
454 A Clemens, Sarah
88 A Clothier, Sandra
510 A Clothier, Robert
511 A Clothier, Philip
89 S Cluney, Rachel
90 A Cohen, Sandy
399 A Combs, Cheryl
394 A Cook, Joe
91 A Cookson, Robin
504 A Cooper, Brenda
93 A Creasey , John J.
94 A Creasey, Mary
92 A Creasey, Richard
97 S Cryer, Jim
497 A Dahm, Richard
494 A Dalton-Woodbury, Kathleen
516 A D'Ambrosio, Michael
99 A Dane, Bruce
98 A Dane, Michelle
100 A Dashoff, Joni Brill
101 A Dashoff, Todd
517 A Dashoff, Joni Brill
518 A Dashoff, Todd
102 A Daugherty, Kathryn
103 A Daugherty, James
105 S Daverin, Brenda
104 S Daverin, Robert
106 A Davidson, Howard
107 S Dazzo, Genny
108 A De Longpre, John
109 A De Longpre, Chris
519 A Dean, Kathleen
110 A Deneroff, Linda
112 S Dennis, Scott C.
111 S Dennis, Jane
473 A Dickenson, Chris
113 A Dickinson, Jules
114 A Diggs, Patricia
116 A Dillie ,Larry
115 A Dillie ,Teresa
372 A Duckett, Jr., Michael
395 A Duckett, Sr., Michael
428 A Dufault, Bobbie
121 A Duncan, Jenny
120 A Duncan, Brian
119c Duncan, Darrian
118c Duncan, Quinn

117c Duncan, Connor
122 A Dupree, Joseph H
448 A Durgin, Doranna
496 A Durlyn, Alexander
412 A Duval, Kathryn
21 A Dyer, Craig
123 A Edison, Laurie
125 A Edwards , Vicki
124 A Edwards, Nancy
25 A Egan, Carlos
499 A Eich, Raymund
126 A Eide, Phyllis
127 A Elderkin, Jacqueline T
128 S Elliot, Russ
130 A Ellis Jr., Crockett
495 A Ellison, E. T.
457 A Enloe, Richard
377 A Esterson, Brian
132 A Evans, Barney
131 A Evans, Kate
133 A Exline, Darrel
493 A Fancher, Jane
13 S Feldbaum, Gary
135 A Finder, Jan Howard
136 A Fish, Leslie
376 A Fisher, Charles
375 A Fisher, Teny Rule
374 A Fisher, Felicity
13 S Fitch, Don
417 A Forest, Susan
469 A Formichella, Joseph
478 A Forrest, Wolf
139 A Foss, Rick
138 A Foss, Jace
140 A Foster, David
141 A Franklin, Craig
142 A Frazer, Cynthi A a
143 A Frazer ,Donald W
144 A Freas, Frank Kelly
145 A Freas, Laur A Brodian
146 A Freeman, H. Denise
14 S Gallahek, David
444 A Garrison, Miki
148 A Gelb, Janice
149 A Gentile, Randy
30 A George, Jeff
150 A Gibbs, Roxanne
152 A Gidaro, Patrick
151 A Gidaro, Michelle
153 A Gifford, George
520 A Gilbert, Mary
422 A Gilligan, Elizabeth
154 A Gish, Glennadene
29 A Gish, Ray
406 A Gish, Sean
427 A Glass, James C.
155 A Glazer, Glenn
156 A Glener, Scott
157 A Goddin, Jean
159 A Gold, Barry
158 A Gold, Lee
160 A Gold, Lynn
418 A Gray, Vickie
161 A Green, Ed
460 A Gregory, Hugh S.
479 A Gregory, Roberta
419 A Greyson, Kim
396 A Griffin, Mike
489 A Gross, Brian
162 A Hales, Barksdale X
163 A Hallman, Stacey
231 A Hallock, Larry
232 A Hallock, Friend of Larry
164 A Hamann, Julia
165 A Hanna, Michael
166 A Hanson, Eric
359 A Hanson, Liz
168 A Harrigan, Lisa Deutsch
167 A Harrigan, Harold
169 A Harrigan III, Harold
420 A Harrison, David
170 A Hartman, John
480 A Hartman, Rachel
171 A Hathaway, Ross
172 A Hay, James
53 S Helton, Stacey
521 A Hemsath, Greg A.l.
173 A Hendrick, Fred
174 A Hendrick, Lind A J.
175 A Herman, Judith
176 A Hersley, Allison
4 A Hertz, John
5 A Hey, Virginia
179 A Hiat,t David
178 A Hiatt, Kim
180 A Hildebrand, M.R.
18 S Hirzel, David
540 A Hoffeins, Loran W.
541 A Hoffeins, Liza
452 A Hogan, Emily
442 A Hogan, Ernest
182 A Hooper, Ed
184 A Horning, Jennifer
183 A Horning, Mark
18 S Hosten, Douglas
18 S Howard, Geraldine E.
467 A Hull, Bobbie Benton
18 S Hutchinson, Anne

18 S Jansen, Robert
189 A Jenkins, Stacey
19 S Jira, James C.
191 A Johnson, Allie
453 A Johnson, Angela
19 S Jones, Angela
193 A Jones, William E
194 A Jordan, Erin
195 A Jordan, Karen
539 A Jordan, James
196 A Julian, Meredith
398 A Julian, Meredith
19 S Kahn-Landan, Michele
198 A Kapschull, Raymond
200 A Kare, Jordin
199 A Kare, Mary Kay
201 A Kato, Keith
202 A Katze, Rick
203 A Klauschie, Nancy
488 A Kleba , Louise
20 S Klingler, Steve
386 A Kovalcik Jr,. Richard
476 A Kurtz, Nicole Givens
53 S Kusters Jr., John A.
484 A Laconte, Tony
205 A Ladue, Ruth Anne
446 A Lambert, Meg
483 A Lancaster, Meghan
20 S Landan, Stephen
361 A Lane, Bruce
210 A Langholz, Kerry
211 A Langholz, Jackie
212 KIT Langholz, F'licia
209 KIT Langholz, Timmy
207 KIT Langholz, Steven
208 A Langholz, Kurt
95 A LaPierre, Robert
96 A LaPierre, Lori
213 A Larson, Bob
449 A Larson, Deborah
380 A Laubenheimer, William
214 A Lazar, Judy
215 A Lee, Diana Michael
216 A Leibig, Ruth
369 A Leichel, Karey
387 A Lemar, Marina
522 A Lewis, Allen L.
378 A Lichtenberg, Jacqueline
462 A Lindskold, Jane
220 A Linker, Sheldon
219 A Linker, Rachael
218 A Linker, Rebecca
217 A Linker, Shannah
221 A Linneman, Mark
523 A Long-Hemsath, Bonita
222 A Lorentz, John
429 A Lorrah, Jean
223 A Lu, Jeffrey
465 A Ludke, L. Pierce
459 A Macewen, Patricia
224 A Maloy, Liese
225 A Manly, Peter L.
368 A Mannatt, Margaret
228 A Manning, Jim
229 A Manning, Sandy
227 A Manning, Sarah
226 A Manning, Kristen
230 A Marble, Chris
240 A Marble, Beth
451 A Markstein, Don
502 A Marley, Louise
22 A Martin, Kim
391 A Martin, Sue
507 C Martin, Johanna
414 A Martin, Sean
241 A Mason, Michael
242 A Massagolia, Alice
243 A Massoglia, Marty
24 A Massoglia, Benjamin
245 A Mather, Theresa
247 A McAllister, Linda
246 A McAllister, Rich
366 A McAlonan, Kevin
509 A McCharles, Randy
248 A McCombs, Cheryl
472 A McDonald-Neal, Kitty
249 A McGuire, Christian
463 A McKibben, Loretta
430 A McKiernan, Dennis L.
362 A McLeod-Lane, Dana
425 A Meacham, Beth
250 A Melder, Zane
468 A Melton, Henry
233 A Merritt, Scott
251 A Mesert, Edouard B
253 A Metz, Paul
252 A Metz, Stevie
440 A Metzger, Darragh
25 S Miller, Craig
257 A Minne, Joe
25 S Minne, Jacob
25 S Minne, Ariel
256 A Minne, Wendi
25 S Moen, Rick
26 S Moore, Therri
261 A Morgan, Cheryl
423 A Morris, Tee
524 A Morris, M'kendra A.

262 A Mortensen, Liz
482 A Moscoe-Shepherd, Mike
263 A Mosley, Craig
264 A Muggelberg, Marcia L
265 A Mullican, Cathy
393 A Munoz, Cherri
266 A Murray, Maria A.
491 A Nagle, Pati
477 A Nazarian, Vera
389 A Neal, Samantha
267 A Neff, Catherine
269 A Nelson, Carl
268 A Nelson, Karen
543 A Newton, Stephannie
270 A Norton, Scott
536 A O'Connor, Dennis M
537 A O'Connor, Katherine
271 A O'Halloran, John
272 A O'Halloran, Chris
471 A O'Kerry, Janeen
274 A Olsgaard, Yoko
273 A Olsgaard, Henrik
276 A Olsgaard, Erik
275 A Olsgaard, Leanne
277 A Olson, Erik
279 A Ontell, Val
278 A Ontell, Ron
416 A Osborne, Heather
280 A Palmer, B Jean
281 A Pappas, Jim
282 A Parker, Walter
283 A Parker, Tony E.
381 A Parker, Carole
284 A Parshall, Laurel
285 A Patten, Fred
365 A Peacock, Robert
360 A Peacock, Deborah
363 A Peacock, Mary
287 A Pelz, Elayne
288 A Peshek, Jo
538 A Peting, Amandah
289 A Poper , Toni
290 A Poppe, Marilyn R.
443 A Pos,t Jonathan Vos
439 A Radthorne, Kevin
291 A Raleigh, Jr, J. Kent
292 A Rankin, Nora
293 A Rau, Marilyn
475 A Rawn, Melanie
294 A Rebholz, Jeff
295 A Reed, April
464 A Reginald, Robert
296 A Reitman, Daniel
297 A Reynante, Gregg
298 A Reynante, Regina
299 A Rice, Pamela Ann
27 A Rice, Helen
434 A Roberson, Jennifer
300 A Robinett, Linda Louise
30 S Rodriguez, Maria Elizabeth
302 A Rogers, Jeff
129 A Rood, Dave
303 A Rood, Guest of Dave
485 A Rosen, Selina
304 A Rueb, Cory
305 A Sachter, Ruth
30 S Sadorus, T.W.
529 A Sapienza, Peggy Rae
525 A Sapienza, Guest 1 of Peggy Rae
526 A Sapienza, Guest 2 of Peggy Rae
527 A Sapienza, Guest 3 of Peggy Rae
528 A Sapienza, Guest 4 of Peggy Rae
307 A Sbarsky, Sharon L
309 A Schulz, Philip
308 A Schulz, Amy
310 A Score, David
311 A Scott, Eric P.
48 S Scott, Cindy
312 A Sheets, Elisa
313 A Shibley, James
388 A Shipman, Lind A I.
314 A Short, Barry
315 A Siladi, Michael
481 A Silver, David
500 A Simner, Janni Lee
31 S Smith, Hank
318 A Smith, Sean M.
317 A Smith, Vicki
456 A Smith, Al'e
447 A Smith, Crystal
530 A Sorelle, Marilynn
319 A Spero, Sarah
320 A Spero, Stephen
450 A St. Andre, Ken
321 A Stagg,s R.l.
322 A Standlee, Kevin
383 A Standlee, Mrs Kevin
323 A Steele, Jeff
324 A Stern, Tom
325 A Stern, Marina
441 A Stern, Moira
403 A Stevens, Milton
531 A Steward, Joan
326 A Stockdale, Ian E

379 A Strait, Jim
424 A Sturgeon, Jeff
327 A Sutton, Russell
328 A Swanson, Anders
23 A Swaty, Gary
367 A Sweebe, Mark
364 A Sweebe, Mahala
329 A Tackett, David
330 A Taylor, Bill
390 A Taylor, Anita
397 A Taylor, James M.
33 S Testa, John P
33 S Thagard, Sherilynn
385 A Thern, Nancy
53 S Thomas, Michael
415 A Thomson, Becky
333 A Tibbetts, Jennifer
400 A Tibbetts, Rosalie
334 A Tilghman, Adam
335 A Trible, Melissa
470 A Tripp, Jerry
336 A Trousdale, Teresa
337 A Tutihasi, R-Laurraine
466 A Underwood, Michael
26 A Uttke, Susan
177 A Van Lydegraf, James K.
338 A Veal, Tom
339 A Vincent, Tom
474 A Visconti-Tilley, Vicki
340 A Volckmann, Michael
458 A Vornholt, John
455 A Vukcevich, Ray

341 A Wadsworth, Terry
342 A Wallentinson, Denise
407 A Walton, Evelyn
343 A Ward, Anthony D.
344 A Weasner, Michael L
345 A Weaver, Richard S
347 A Webb, Rachel
346 A Webb, Robin
349 A Webbert, Jim
348 A Webbert, Doreen
370 A Welborn, Chris
432 A Wetherill, Guest of Andrea
404 A Wetherill, Andrea
503 A What, Leslie
24 A Whiteside, Lee
435 A Whitlock, Randall
35 S Whitmore, Tom
350 A Whitmore, William
492 A Williams, David A.
35 S Williams Jr, George E
487 A Willich, Dameon
353 A Willmoth, Mike
354 A Willoughby, Dave
35 S Woehrle, Sally
501 A Wolfenden-Steib, Gail
68 A Wood, Anthony
433 A Wu, Frank
438 A Wu, William F.
356 A Yalow, Ben
357 A Yankovich, Catherine
358 A Yeager, Kathryn a
542 A Zeeman, Narmalene

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The Necessary Legal Cr*p
Westercon Bylaws
As of Close of 2003 Westercon

The following document is the current text of the Westercon Bylaws and Standing Rules, as of the close of Westercon 56 (Seatac WA, 2003). Housekeeping changes to the Westercon Bylaws were adopted at Westercon 56. Section 3.20 of the 2002 Bylaws was moved to the end of Article 1, and the name of Section 3.5 was changed. These changes are noted in the text. Material added or inserted is indicated by underline type. Material removed is indicated by ~~strikethru type.~~ Kevin Standlee prepared this document based on the results of the Westercon 56 Business Meeting minutes. Several items of business are passed on to Westercon 57 (Litchfield Park AZ, 2004), and such items follow the Standing Rules.

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending. The committee shall notify the members of their membership class in a timely fashion.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected. Any class of membership offered by a Westercon costing at least as much as a supporting membership shall include a supporting membership.

1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally,

other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number shall be printed on the label of all progress reports, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: "'Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

1.9 ~~3.20~~ Committee Failure

Should a Westercon Committee declare itself unable to fulfill its duties, the Board of Directors of the Los Angeles Science Fantasy Society shall determine alternate arrangements for that Westercon.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to 11 AM, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than 11 AM nor later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary *[see Section 3.17]*. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

2.4 Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.
Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:
"Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws."

[Note: On a parliamentary inquiry based on a question of when the annexation must take place for a site to be eligible, the 2002 Business Meeting decided that a bid for an Australian site is eligible, even if the annexation has not yet taken place, provided that

the annexation has taken place by the filing deadline for the intervening Westercon (the April 15th following the Westercon at which the Australian Westercon is selected), and that if the Australian site has been selected, and the annexation has not taken place by that date, then this shall constitute committee failure, as covered by Section 1.9 ~~3.20~~.]

3.2 North-South Rotation

Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

3.3 Exclusion Zone

No site within seventy-five (75) miles of the site of the Westercon administering the site-selection shall be eligible to bid, except as provided in section 3.6

3.4 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held; and, for a sponsoring organization from within the United States of America, evidence that the sponsoring organization is a non-profit association or corporation within the applicable state law of the sponsoring organization.

> [Note: A parliamentary note regarding an interim ruling on a change to this section appeared in the 2002 Bylaws. This ruling is now moot and the note was removed. This note should be removed before publication of the 2004 Bylaws.]

3.5 ~~Deadline for Filing Bids~~ Filing Deadline for Ballot

Only those bids whose filing paperwork required by section 3.4 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

[Note: On a parliamentary inquiry at the time of ratification of the current text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]

3.6 Provisions When No Valid Bids are Received

If no valid bids are received by the deadline in section 3.5, then all sites defined in section 3.1 shall be eligible and the other site restrictions in this article shall be suspended.

3.7 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership may vote only upon the unanimous agreement of all qualified bidding committees. One person

equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.8 Voting Fee

The voting fee shall be twenty US dollars (US$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

3.9 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

3.10 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, including the dates of the proposed Westercons, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.11 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

3.12 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

3.13 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

3.14 At-Conference Voting

Site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the day before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the next-to-last day of the administering Westercon.

3.15 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

3.16 Counting of Ballots

The administering Westercon shall arrange for the counting of ballots, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.17 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

3.18 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

3.19 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

4 Procedure for Amendment of These Bylaws

4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

The secretary of the business meeting at which an amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable but not amendable.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

Standing Rules

1. Close Debate. Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.

Business Passed On and Draft Agenda for Westercon 57

1. Call to Order

The meeting must begin between 1100 and 1400 local time, probably on Saturday, July 3 or Sunday, July 4, 2004.

2. Committee Reports

There were no committees created or continued by Westercon 56.

3. Pending Bylaw Amendments

The following amendments were passed at Westercon 56 and will become part of the Bylaws if ratified at Westercon 57. Comments, where shown, are those of the motions' advocates except as noted and are not part of the motions themselves.

3.1. Membership Number Usage

Moved, To amend Section 1.4 of the Westercon Bylaws by ~~striking out~~ and inserting text as shown, for the purpose of clarifying the intent of the membership number requirements.

> **1.4 Name Badges and Membership Numbers**
>
> All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number shall be ~~printed on the label of all progress reports~~ provided to each member with the site selection ballot and with each progress report, shall be printed on membership name badges, and shall be used for site-selection purposes….

3.2. Site Selection. Exclusion Zone Clarification

Moved, To amend the Westercon Bylaws by adding a provision to Section 3.2 to clarify that the exclusion zone around the administering convention site still applies when no eligible bid from the current zone files by January 1 of the current year.

> **3.2 North-South Rotation**
>
> Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible, except as provided in section 3.3.

Comments: Section 3.3 defines the 75-mile exclusion zone around the administering convention. When no bid from the current zone files by January 1 of the current year, bids from the other zone may file (and if they file by April 15, they are listed on the ballot). The existing wording in 3.2 can be interpreted to override the 75-mile exclusion zone when the January 1 deadline passes. This amendment explicitly declares that the exclusion zone still applies in this case. Section 3.3 includes its own override clause, in that if no bid at all files by April 15, all Westercon region sites are eligible — even the administering site, if the voters so choose.

3.3. Site Selection. Filing Clarification

Moved, To amend the Westercon Bylaws by adding a word to clarify that administrators need only consider filing paperwork from eligible bids, as follows.

> **3.5 Filing Deadline for Ballot**
>
> Only those eligible bids whose filing paperwork required by section 3.4 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

Commentary: Section 3.5 specifies the filing deadline to appear on the ballot. The Bylaws are currently silent on the subject of the final filing deadline; in practice, the deadline for eligible write-ins is the close of site-selection balloting. Inserting "eligible" before bids confirms the common-sense interpretation (which it appears all past administrators have followed) that the site selection administrator need only consider bids from eligible sites as defined elsewhere in the bylaws, and that the administrator cannot be compelled to list an ineligible bid on the ballot.

3.4. Westercon Site Eligibility. Australia

Moved, To amend the Westercon Bylaws by ~~striking out~~ the provision in Section 3.1 regarding Australia and to implement the revised wording contemplated in the provision:

3.1 Eligibility of Sites

~~Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.~~

~~*Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:*~~

"Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws."

Commentary [Added by Westercon 56 Secretary; the intent of the motion as passed is so different from the original mover's intent that the original commentary is meaningless]: This would have the effect of adding the country of Australia to Westercon's southern rotation zone. Sites in Australia (the country, not just the continent, per the Chair's ruling at the time of the first passage) would be eligible anytime sites currently eligible in the southern rotation zone are eligible.

4. New Business

Bylaws amendments passed by the Westercon 57 Business Meeting will be passed on to next year's Westercon for ratification.

5. Announcements

6. Adjournment

The above copy of the Bylaws, Standing Rules, and Business Passed On of the West Coast Science Fantasy Conference is hereby certified to be true, correct, and complete.

Kevin Standlee
Secretary
Ben Yalow
Chairman
Westercon 56 Business Meeting

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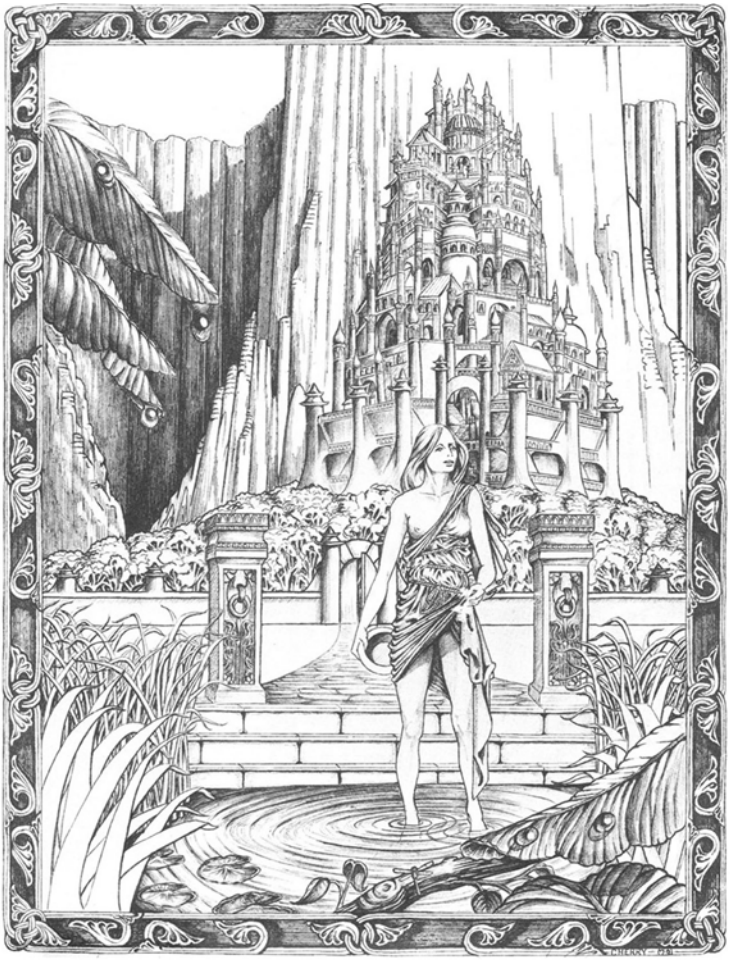

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